Welcome to the Sam Noble Museum!

These gallery activities are designed to be facilitated by an adult and completed by the student or group of students. Gallery Guides are available for each of the museum’s three permanent galleries.

Complete the first activity before visiting the gallery!

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**HALL OF THE PEOPLE OF OKLAHOMA**

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**What do you think you will see in the Hall of the People of Oklahoma? Draw it!**

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**CAN YOU FIND ME?**

This object was made from rawhide and painted with colorful designs. Many cultures around Oklahoma used them to carry clothing, tools and other items.

What is this object called? (circle one)

A saddlebag  A hidepack  A parfleche

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What was your favorite thing about the Hall of the People of Oklahoma?

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1. Begin at the Hall of the People of Oklahoma, located on the second floor. The gallery entrance is covered with hand prints.

2. Explore the gallery together to find the answers to the questions below.

3. Start your journey at the map across from the man holding a spear.

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**CAN YOU FIND ME?**

1. This map of the United States shows sites where Clovis tools have been found. What is the name of the site found in Oklahoma?

2. Like the Clovis people, the Folsom people got their food by hunting and gathering wild nuts and berries. What animal did the Folsom people hunt?

3. Find the man working on a canoe. The Dalton people used canoes to travel and to fish for food. What tool is the man using to make his canoe? (Read the panel to the left to find the answer)

   - A maul
   - A scraper
   - An adz

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**CAN YOU FIND ME?**

4. Look at the grinding stones in this display case. Many cultures used them to grind up different kinds of food. What food can you find in the case next to the grinding stones?

5. Go through the four-post house next to the canoe and find the area behind it with objects from Spiro Mound. Sketch one of the artifacts below and write down what it is.

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6. Beads are used to decorate objects in many cultures around Oklahoma.

   Find three different objects in this area with beads on them.

   1. 
   2. 
   3. 