Students who have grown up speaking a Native language in their home or community (first language speakers) are invited to take part in a special performance category that showcases their advanced abilities. Students display creativity and skill using Native language in stories, narratives, monologues, skits, dramas, dialogues, puppet shows, songs or poems. Both original and traditional performances are encouraged. This category recognizes that first language speakers have different skills than students who learn languages primarily in the classroom setting (second language speakers).

This is a live category. You must be pre-registered and present to perform and to receive awards.

**DO**
- Pre-register online
- Focus on Native language use
- Keep a 5 minute time limit (plus 2 minutes for set-up and exiting the stage)
- Use props, costumes and Native regalia

**DON’T**
- Use scripts, notes, or cheat sheets
- Speak or sing in English
- Have teachers on stage
- Use food, animals, or organic materials (grass, bark, leaves) in the performance

### Judging Performances
A panel of at least 3 elders, Native language teachers and/or Native speakers will judge performances on these criteria:
- Presentation and poise of performance
- Effort and creativity in performance
- Fluidity of language use

### Notes
- Give us your background music cd at registration; we’ll take care of the audio.
- You can dance if you want to, but remember that it’s about language use.
- You must pre-register to receive t-shirts and awards. Please do so as early as possible.
- Limited rehearsal space is available. This space is shared with other groups.
- Contact us if you’re concerned about whether your props and regalia count as “organic.”
- Group sizes and performance venues are subject to change based on registered entries.
- Students performing in multiple categories may experience scheduling conflicts. We try to avoid this, but help us out and let us know if you see a potential problem.
- Questions? Comments? Help? Contact us at onaylf@snomnh.ou.edu or at (405) 325-7588.

*By entering a performance category, you are agreeing to allow the ONAYLF and/or Sam Noble Oklahoma Museum of Natural History to video record the performance. By entering a material submissions category, you are agreeing to allow the ONAYLF and/or Sam Noble Oklahoma Museum of Natural History to retain a digital copy or scan of your material submission. This record will become part of the Native American Language collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.*