Students sing traditional songs in Native languages. Traditional song, as opposed to modern song, includes hymns, anthems, children’s songs, folk songs and other types of song that inspire solemn reverence, bolster customs and link singers to their heritages. Singing in Native languages preserves traditions and transmits oral history. Young language learners benefit from singing by attaching culture to words, exploring lyrical creativity and navigating language sound patterns with or without musical accompaniment.

<table>
<thead>
<tr>
<th>Category</th>
<th>Grade Ranges</th>
<th>Size</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Traditional Song</td>
<td>PK-2 3-5 6-8</td>
<td>Group</td>
<td>Trophy</td>
</tr>
<tr>
<td></td>
<td>9-12</td>
<td>Individual</td>
<td>Ribbon</td>
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<td>Medal</td>
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</tbody>
</table>

This is a live category. You must be pre-registered and present to perform and to receive awards.

**DO**

- Pre-register online
- Focus on Native language use
- Keep a five minute time limit (plus 2 minutes for set-up and exiting the stage)
- Use props, costumes, and Native regalia

**DON’T**

- Use scripts, notes, or cheat sheets
- Speak or sing in English
- Have teachers on stage, except Pre-K and K
- Use food, animals, or organic materials (grass, bark, leaves) in the performance

**Judging Performances**

A panel of at least 3 elders, Native language teachers, and/or Native musicians will judge performances on these criteria:

- Amount of Native American language used
- Ease and comfort of language use
- Presentation and poise of performance
- Spirit of performance
- Give us your background music cd at registration; we’ll take care of the audio.
- You can dance if you want to, but remember that it’s about language use.

**Notes**

- Give us your background music cd at registration; we’ll take care of the audio.
- You can dance if you want to, but remember that it’s about language use.
- You must pre-register to receive t-shirts and awards. Please do so as early as possible.
- Limited rehearsal space is available. This space is shared with other groups.
- Contact us if you’re concerned about whether your props and regalia count as “organic.”
- Group sizes and performance venues are subject to change based on registered entries.
- Students performing in multiple categories may experience scheduling conflicts. We try to avoid this, but help us out and let us know if you see a potential problem.
- Questions? Comments? Help? Contact us at onaylf@snomnh.ou.edu or at (405) 325-7588.

By entering a performance category, you are agreeing to allow the ONAYLF and/or Sam Noble Oklahoma Museum of Natural History to video record the performance. By entering a material submissions category, you are agreeing to allow the ONAYLF and/or Sam Noble Oklahoma Museum of Natural History to retain a digital copy or scan of your material submission. This record will become part of the Native American Language collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.