

**OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2021  
Traditional Song with Native American Language (Electronic Submission  
Only)**

Category Description and Guidelines

Students sing traditional songs in Native languages. Traditional song, as opposed to modern song, includes hymns, anthems, old children’s songs, folk songs and other types of songs sung in a traditional manner. These songs inspire solemn reverence, bolster customs and link singers to their heritages. Singing in Native languages preserves traditions and transmits oral history. Young language learners benefit from singing by attaching culture to words, exploring lyrical creativity and navigating language sound patterns with or without musical accompaniment.

Songs are video-recorded and the recording is submitted.

Category	Age Ranges				Size		Award
	P-2	3-5	6-8	9-12	Group	Individual	Ribbon
Traditional Song	✓	✓	✓	✓	✓	✓	✓

- You must be pre-registered to have your video-recording judged and to receive awards.

**DO**

**DON'T**

<ul style="list-style-type: none"> <li>✓ Pre-register online</li> <li>✓ Focus on <b>NATIVE LANGUAGE USE</b></li> <li>✓ Keep a five minute time limit (plus two minutes for set-up and exiting the stage)</li> <li>✓ Use props, costumes, and Native regalia</li> <li>✓ Video-record your performance and submit the video-recording to ONAYLF</li> </ul>	<ul style="list-style-type: none"> <li>✗ Use scripts, notes or cheat sheets</li> <li>✗ Speak or sing in English</li> <li>✗ Have teachers in the video</li> <li>✗ Use food, animals or organic materials (grass, bark, leaves) in the performance</li> </ul>
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**Judging Performances**

A panel of at least three elders, Native language teachers and/or Native musicians will judge performances on these criteria:

- Amount of Native American language used
- Ease and comfort of language use
- Presentation and poise of performance
- Spirit of performance

**Submission of Performance**

We must receive all submissions on or before the deadline posted on the website for judging. You can mail or drop your video-recorded entry in the ONAYLF DropBox. Follow the instructions on the ONAYLF website. Complete and submit a Submission Form for each Modern Song Performance entered.

**Notes**

- You can dance if you want to but remember that it’s about language use.
- You must pre-register to be judged and receive awards. Please do so as early as possible.
- Group sizes are subject to change based on registered entries.
- Questions? Comments? Help? Contact us at [onaylf.samnoblemuseum@ou.edu](mailto:onaylf.samnoblemuseum@ou.edu).

*By submitting taped performances and/or other material submissions, you are agreeing to allow the ONAYLF and/or the Sam Noble Oklahoma Museum of Natural History (SNOMNH) to 1) post your submission on our YouTube Channel as a part of our virtual Fair, and 2) retain a digital copy or scan of your submission. This record will become part of the Native American Language*

*(NAL) collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.*