

**OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2021**  
**Master Performers: Language and Song (Electronic Submission Only)**  
 Category Description and Guidelines

Students who have grown up speaking a Native language in their home or community (first language speakers) are invited to take part in a special performance category that showcases their advanced abilities. Students display creativity and skill using Native language in stories, narratives, monologues, skits, dramas, dialogues, puppet shows, songs or poems. Both original and traditional performances are encouraged. This category recognizes that first language speakers have different skills than students who learn languages primarily in the classroom setting (second language speakers).

Master Performers are video-recorded and the recording is submitted.

Category	Age Ranges				Size		Award
	P-2	3-5	6-8	9-12	Group	Individual	Ribbon
Masters Performance		✓	✓	✓		✓	✓

- You must be pre-registered to be judged and to receive awards.

**DO**

**DON'T**

<ul style="list-style-type: none"> <li>✓ Pre-register online</li> <li>✓ Focus on <i>Native language use</i></li> <li>✓ Keep a five minute time limit</li> <li>✓ Use props, costumes and Native regalia</li> <li>✓ Video-record your performance and submit the video-recording to ONAYLF</li> </ul>	<ul style="list-style-type: none"> <li>✗ Use scripts, notes or cheat sheets</li> <li>✗ Speak or sing in English</li> <li>✗ Have teachers on stage</li> </ul>
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**Judging Performances**

A panel of at least three elders, Native language teachers and/or Native speakers will judge performances on these criteria:

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|---|---|
| <ul style="list-style-type: none"> <li>● Presentation and poise of performance</li> <li>● Effort and creativity in performance</li> </ul> | <ul style="list-style-type: none"> <li>● Fluidity of language use</li> <li>● Spirit of performance</li> </ul> |
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**Submission of Performance**

We must receive all submissions on or before the deadline posted on the website for judging. You can mail or drop your video-recorded entry in the ONAYLF DropBox. Follow the instructions on the ONAYLF website. Complete and submit a Submission Form for each Master Performance entered.

**Notes**

- You can dance if you want to but remember that it's about language use.
- You must pre-register to be judged and receive awards. Please do so as early as possible.
- Questions? Comments? Help? Contact us at [onaylf.samnoblemuseum@ou.edu](mailto:onaylf.samnoblemuseum@ou.edu).

*By submitting taped performances and/or other material submissions, you are agreeing to allow the ONAYLF and/or the Sam Noble Oklahoma Museum of Natural History (SNOMNH) to 1) post your submission on our YouTube Channel as a part of our virtual Fair, and 2) retain a digital copy or scan of your submission. This record will become part of the Native American Language (NAL) collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.*