

OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR

General Fair Guidelines

The Fair honors Native American languages and promotes Native speech and writing. The Fair categories are designed to practice and display spoken language skills, literacy skills and the use of Native languages in modern media. Categories are designed for students of every language learning level. We hope that all students, whether they can attend the Fair or not, will enjoy participating in at least one category.

While language is central to all the categories, it is inextricably bound to other expressive forms in several categories. Remember that the Fair focuses on language use, not on dance, singing, art or attire. We certainly welcome and expect these elements in performances and material submissions, but the essence of the Fair lies in Native language use in both speech and writing.

Procedures

Check-in: Please arrive for check-in between 8:30 – 8:45 a.m. on the day(s) of your participation. Opening ceremonies will begin promptly at 9 a.m. on both days. Check-in tables are located in the museum's main lobby. Your group's Designated Representative must be available to check in participants and to pick up registration packets.

Please note that due to time constraints and out of consideration for our judges, we are not able to accept late or walk-in registrations. Students who are not registered may be allowed to perform if their competition category is not overfull, but they will not be eligible for judging or awards.

Designated Representative: Only your Designated Representative (the lead instructor listed on your registration sheet, to whom your confirmation letter was sent) can check students in and pick up t-shirts. T-shirts will not be released to anyone else. If this individual cannot attend, please notify us as soon as possible to designate a substitute who will be in attendance.

Chaperones: One (1) adult chaperone is required for every five (5) students. Chaperones are responsible for their students at all times in the museum or on the museum grounds. If chaperones fail to adequately supervise students, the museum reserves the right to request the group's departure.

Clothes changing and rehearsal: The museum has limited areas available for participants to change into performance dress or to use as a rehearsal space. These include public restroom facilities in the museum lobby and on the second floor of the exhibit area for clothes changing, and one room on the first floor for rehearsal space. Please be considerate of others in adjacent areas while rehearsing. We respectfully request that all areas be used only for the time required as they are shared areas.

Age Divisions

Each category is divided into the following age groupings:

- Pre-K – second grade
- Third – fifth grades
- Sixth – eighth grades
- Ninth – 12th grades

Groups with members in mixed age divisions should register in the highest grade level present in the group. For example, groups who span fourth through sixth grades should enter the sixth through eighth grade age division. Please contact ONAYLF staff if you have questions about age divisions.

Each category guidelines page contains a table that shows which age divisions apply for that category. Open age ranges are indicated by a check mark on that table. Most categories are open to all age ranges, with a few exceptions:

- Master Performers (third – 12th grades)
- Film & Video (third – 12th grades)
- Language Advocacy Essay (ninth – 12th grades)

Because these categories demand a certain degree of mastery in language and technical skills, we do not accept entries in younger age divisions. Students will undoubtedly seek guidance from teachers, elders and speakers throughout the Fair categories, but students' performances and material submissions must be primarily the students' own work. Students can indicate the nature of assistance received from instructors on the Material Submissions form (required for all non-performance entries).

Group Sizing

Each category guidelines page contains a table that indicates whether entries are accepted for individual students or groups of students. The presence of an icon beneath the heading "Group" or "Individual" indicates that entries are accepted for either groups or individuals. In several material submissions categories (Books & Literature, Comics & Cartoons, Film & Video, Poster Art), entries are considered single units. The Poster Art category is further limited in that a maximum of two students will be recognized for each poster.

Participants who register in live performance categories must specify the number of students in each performance. Live performances are subject to various group sizing which depends on the number of registered entries we receive each year. Groups may be designated more specifically (duet, trio, small group, medium group, large group) based on the circumstances that year. We divide these groups based on scale so that there is no great disparity between group sizes who compete in the same age range and category. For example, we try to avoid scheduling a group of four students to compete against a group of 25 students.

Awards

Participants who register in live performance categories must be present at the Fair to be eligible for prizes. Entries in material submissions categories must be pre-registered and received by the Sam Noble Museum no later than the material submissions deadline posted on the Fair website to be eligible for prizes and display during Fair days.

All registered student participants receive a t-shirt. All students participating in live performances receive medallions after their performance. Students participating in material submissions categories receive medallions if present at the Sam Noble Museum during the Fair days. Live performances that place first, second and third within category and age division receive trophies. Material submissions that place first, second and third within category and age division receive ribbons. Each category guidelines page contains a table that indicates which rewards are given in that category.

T-shirts can be collected at Registration after the lunch break as your group is leaving the Fair. Please do not distribute t-shirts to your students at the museum. T-shirts, trophies and ribbons are pre-ordered and cannot be easily replaced.

Grand Prize

Each year, a single Grand Prize is awarded from the Poster Art category. The Grand Prize artwork serves as the following year's t-shirt design and cover for the Fair program. Grand Prize winner receives a Grand Prize ribbon and several extra t-shirts that bear their winning design. Students are only eligible to win the Grand Prize once. They may still win prizes in other categories in their age divisions, but will not be considered for the Grand Prize in subsequent years.

Material Submissions

Material submissions categories (Poster Art, Film & Video, Book & Literature, Comic & Cartoon, Advocacy Essay) do not contain performance elements. These categories are pre-judged before the Fair and displayed and screened during the Fair days. Material submissions must be pre-registered and received by the Sam Noble Museum no later than the deadline posted on the Fair website.

Each entry must be accompanied by a material submission form written in English. The form should be completed by the student(s) who contributed to the entry. Younger students may ask for assistance in writing the material submission form. This form gives the judges in these categories a better understanding of how students carried out their project for the Fair. Use the space provided (add a page if needed) to describe what the work is about, why it is personally significant, how teachers helped or any other information that shows student engagement with language for the Fair project. For example, a Pre-K – second grade book entry form might tell how the student drew illustrations for a story she told to her grandmother, who then wrote down the student's words for her, that the student liked learning animal names for her story and her favorite animal is the rabbit because rabbits are clever.

Material submissions will be returned after the Fair. Material submissions may be picked up by the Designated Representative at the end of Day 2 of the Fair, along with the students' t-shirts. We request that Pre-K through fifth grade entries be left so that attendees on the second day can enjoy your projects. Entries, awards and t-shirts that are not collected or are left for display will be delivered by mail once the Fair is finished.

Performance Parameters

All teachers and parents must remain offstage, with the exception of teachers of Pre-K and Kindergarten classes. Teachers and parents may help their students set up for performances, but must exit the stage before the performance begins. We recognize that some participants may have special circumstances and ask that you contact ONAYLF staff so that we can help accommodate your needs.

Time limit for live performances is five minutes, with two minutes to set-up and exit the stage. Performances exceeding the time limit may be asked to exit stage. The time limit for Film and Video is 10 minutes. Films exceeding 10 minutes in length may not be screened at the Fair and will not be eligible for prizes.

Performance scheduling is contingent on the number and sizes of registered entries (see Group Sizing above). Performance times and venues are determined these group size distinctions. In order to accommodate as many performances as we can, larger groups usually perform in the Kerr Auditorium, smaller groups usually perform in the Great Hall and individual presentations are usually staged in the Education Classrooms. The Film & Video Category is held in the Kerr Auditorium as it is best equipped for digital interfacing. ONAYLF staff strive to avoid scheduling conflicts as time and space for performances are limited. Please contact us if your circumstances require special consideration.

Props and Performance Items

Students are encouraged to make and use costumes and props for performances. The Sam Noble Museum provides several props that you may reserve when entering your performance in the registration program. These include: short round table, tall round table, 6-foot rectangular table, chairs or easel.

Props should supplement a performance. They should not be used as memory aids, nor should they contain scripts or cheat-sheets for the performance. Please be respectful of other groups and limit your props to items that can be arranged and disassembled with relative ease and quickness.

Photography

Parents, teachers, and others are allowed to take photographs and videos during the Fair. Due to University of Oklahoma policies, the Sam Noble Museum does not take photographs or make videos of the performances.

Museum Policies

The Sam Noble Museum operates under strict requirements for cleanliness and sanitation,

especially with regard to preventing infestation. The department of Integrated Pest Management requests that you avoid bringing “organic” materials into the museum. All items brought into the museum are subject to inspection. If items are found to be dirty, they will not be allowed into the event spaces until they are clean.

Please insure that your props, costumes and other possessions are clean and free of dust, dirt, cobwebs, insect nests, grasses, etc. Organic items such as feathers, furs, hides, basketry and plant materials are subject to inspection and possible quarantine. Traditional regalia that includes feathers, animal hides and woven fabrics or basketry is generally permitted during the Fair, though the Sam Noble Museum reserves the right to prohibit questionable materials from entering the building.

Corrugated cardboard is a source of harborage and food for pests. As such, it is not permitted inside the museum. If you need to bring materials into the museum, we ask that you transport them in plastic containers or bags, not corrugated cardboard.

Please contact us at onaylf.samnoblemuseum@ou.edu or 405-325-7588 if you have questions.