



# PETROGLYPHS

Archaeology Newsletter

Vol. 6, Issue 1, May 2019

## IN THIS ISSUE

Lead Stories	1-2
Fast Facts	1
Special Announcements	2



Archaeology faculty/staff.

This issue of Petroglyphs highlights our newest staff member: Heidi Davis, a physical anthropologist who is currently finishing up her Ph.D. at the University of

Arkansas. Davis is already making a huge impact on our NAGPRA projects and we're thrilled to have her with us. I'm also happy to report that I was recently awarded tenure and promoted to the position of associate professor of anthropology and associate curator of archaeology. I am indebted to the Sam Noble Museum and anthropology department for their support over the last several years. I also want to extend a special thanks to my co-pilot at the museum, Collections Manager Susie Fishman-Armstrong. Things are looking up and I hope you all have a wonderful summer!

Marc

Marc Levine, associate curator of archaeology

## VOLUNTEER PROFILE

Gerald Franklin has been a volunteer for over three years, contributing more than 600 hours of his time. Since last year, Franklin has inventoried over 8,507 faunal artifacts for our NAGPRA grants. We greatly appreciate his dedication and knowledge of faunal remains and skills in lithic identification, along with his delightful sense of humor.



Gerald Franklin

## LEAD STORIES

### WELCOME, HEIDI DAVIS!

Heidi Davis is our new NAGPRA research post-doc. Davis comes to us from the University of Arkansas and conducted osteological analysis of NAGPRA remains for the [Arkansas Archaeological Survey](#). At the University of Arkansas, she is completing her dissertation research on work-related pathology at the site of Tell el-Amarna, Egypt, focusing on patterns of osteoarthritis, fractures, enthesal changes and injury recidivism. When asked about her experiences so far, Davis said, "I really enjoy working at the Sam Noble Museum and being part of the NAGPRA process."



Heidi Davis.

## MUSEUM INTERN MEETS STATE SENATORS

Ella Crenshaw, museum intern, volunteered with the [Oklahoma Museum Association](#) at [Oklahoma Arts Day](#) at the state capitol. Volunteers worked to pass out information about the importance of Oklahoma museums and directed people to their legislators offices. Crenshaw coordinated the live music and art performances and met with several Oklahoma legislators including Senator Mary Boren, Senator Julia Kirt and Senator Rob Standridge, whose district includes the Sam Noble Museum.



(left to right)  
Senator Mary Boren, Ella Crenshaw and Senator Julia Kirt

## FAST FACTS

Since 2019:

- Seven volunteers have worked over 180 hours.
- Catalog information for 31,253 artifacts from 44 collections were entered in the collections database.
- Twenty-four new accessions were submitted to the museum registrar.

## CHICKASAW NATION SCHOOL-TO-WORK PROGRAM

Jason Burris is a member of the Chickasaw Nation and is taking part in their [School-to-Work Program](#). Burris completed the inventory of 56,446 artifacts from the Camp Gruber Oklahoma National Guard. Burris said that, “working at the Sam Noble Museum as an employee and a Chickasaw citizen has taught me the importance of museum work and the benefits that come with it when working with tribal artifacts.”



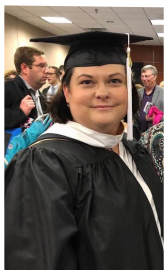
Jason Burris

## SPECIAL ANNOUNCEMENTS

-Jason Burris, museum intern, was accepted into the University of Mississippi's graduate program and is planning on participating in the Chickasaw Nation Explorer's program annual dig in Starkville, Miss. this summer.

-Pam Leader, volunteer, has been elected secretary and membership chair for the Oklahoma Anthropological Society and is serving her third year as president of the Cleveland County Chapter of the Oklahoma Anthropological Society.

## ALUMNI UPDATES



Nicole Palmeter

-Nicole Palmeter, formerly a student collections assistant at the museum, graduated from the University of Tulsa with a master of arts in anthropology.

-Sarah Luthman is conducting her dissertation research on the Two Sister's site (34TX32).

- Nicole Cerimele (Davis), former graduate research assistant at the museum, is now a staff archaeologist for Cox McClain Environmental Consulting, Inc in Oklahoma City.

## ARCHAEOLOGY BLOG UPDATES

Click [here](#) for more stories and departmental updates.

## MONTE ALBAN VIRTUAL REALITY PROJECT

In February, Drs. Javier Urcid (Brandeis University) and Alex Badillo (Indiana State University) joined Marc Levine for a presentation at the Sam Noble Museum. The talk featured the team's virtual reality model of the main plaza at Monte Alban, a prehispanic capital located in Oaxaca, Mexico. This work was supported in part by Levine's OU Humanities Forum Fellowship.

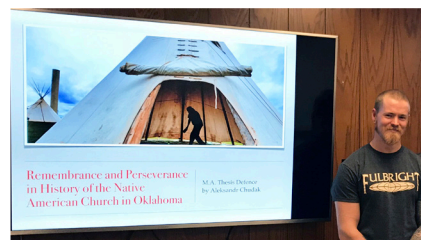


(left to right) Marc Levine, Javier Urcid and Alex Badillo.

## NAGPRA NEWS

The archaeology department continues to make progress in inventorying and re-housing human remains and associated funerary objects subject to [NAGPRA](#). Since January, we have published two notices of inventory completion ([3/18/2019](#) and [04/01/2019](#)) for 134 individuals and 15,196 AFOs and inventoried over 10,152 artifacts on our 2018 consultation/documentation grant from [the National NAGPRA Program](#), in partnership with the Caddo Nation of Oklahoma, Cherokee Nation and United Keetoowah Band of Cherokee Indians in Oklahoma, Choctaw Nation of Oklahoma, Osage Nation and Wichita and Affiliated Tribes (Wichita, Keechi, Waco and Tawakonie).

## CONGRATULATIONS TO ALEX CHUDAK



Alex Chudak

In April, Graduate Research Assistant and Fulbright Scholar Alex Chudak defended his master's thesis in cultural anthropology. Chudak also recently presented his

research for the Cleveland County Chapter of the Oklahoma Anthropological Society. This semester, he was granted membership in the [Russian Association of Americanist Anthropologists](#), submitted an article for publication in [Herald of Anthropology](#), a peer-reviewed journal published by the Institute of Ethnology and Anthropology of the Russian Academy of Sciences and was accepted to the Edmund S. [Muskie Internship Program](#) for a paid internship at the [Museum of Indian Arts and Culture](#) in Santa Fe, N.M.