

OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2022

Spoken Poetry (Electronic Submittal Only)

Category Description and Guidelines

Students recite poetry in Native languages. Poems can be original works or selected pieces written or translated by others. Poetry emphasizes symbolism, imagery and word selection with poetic devices in Native languages. Students recite poems with emphasis and feeling; pauses in poetry give students a chance to practice public speaking even without fluency. Only one performance per student is allowed.

Spoken Poetry are video-recorded and the recording is submitted.

Category	Age Ranges				Size		Award
	P-2	3-5	6-8	9-12	Group	Individual	Ribbon
Spoken Poetry	✓	✓	✓	✓	✓	✓	✓

- You must be pre-registered to have your video-recording and to receive awards.

DO

DON'T

- ✓ Pre-register online
- ✓ Focus on *Native language use*
- ✓ Keep a five-minute time limit
- ✓ Use props, costumes, and Native regalia
- ✓ Video-record your performance and submit the video-recording to ONAYLF

- ✗ Use scripts, notes or cheat sheets
- ✗ Speak in English
- ✗ Have teachers in the video

Judging Performances

A panel of at least three elders, Native language teachers and/or Native speakers will judge performances on these criteria:

- The amount and inspiring use of Native language
- Ease and comfort of language use
- Presentation and poise of performance
- Spirit of performance

Submission of Performance

We must receive all submissions on or before the deadline posted on the website for judging. You can mail or drop your video-recorded entry in the ONAYLF DropBox. Follow the instructions on the ONAYLF website. Complete and submit a Submission Form for each Modern Song Performance entered. Label your video: Performer_Name_Program_Name_GradeLevel.

Notes

- You must pre-register to be judged and awards. Please do so as early as possible.
- Group sizes are subject to change based on registered entries.
- Questions? Comments? Help? Contact us at onaylf.samnoblemuseum@ou.edu or at (405) 325-7588.

By submitting taped performances and/or other material submissions, you are agreeing to allow the ONAYLF and/or the Sam Noble Oklahoma Museum of Natural History (SNOMNH) to 1) post your submission on our YouTube Channel as a part of our virtual Fair, and 2) retain a digital copy or scan of your submission. This record will become part of the Native American Language (NAL) collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.