

OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2022

Spoken Prayer Performance (Electronic Submittal Only)

Category Description and Guidelines

Students recite or perform traditional solemn passages in Native languages. The spoken prayer category, as opposed to spoken language, involves prayers, blessings, traditional speech and quotations from elders and ancestors that inspire solemn reverence. Presentations promote fluency, confidence and traditional expression in Native speech. Young language learners hone cultural techniques of oratory in Native languages and gain experience with public speaking.

Spoken Prayers are video-recorded and the recording is submitted.

Category	Age Ranges				Size		Award
	P-2	3-5	6-8	9-12	Group	Individual	Ribbon
Spoken Prayer	✓	✓	✓	✓	✓	✓	✓

- You must be pre-registered to have your video-recording judged and to receive awards.

DO

- ✓ Pre-register online
- ✓ Focus on **NATIVE LANGUAGE USE**
- ✓ Keep a five-minute time limit
- ✓ Use props, costumes and Native regalia
- ✓ Video-record your performance and submit the video-recording to ONAYLF

DON'T

- ✗ Use scripts, notes or cheat sheets
- ✗ Speak in English
- ✗ Have teachers in the video

Judging Performances

A panel of at least three elders, Native language teachers, and/or Native speakers will judge performances on these criteria:

- Amount of Native American language used
- Ease and comfort of language use
- Presentation and poise of performance
- Spirit of performance

Submission of Performance

We must receive all submissions on or before the deadline posted on the website for judging. You can mail or drop your video-recorded entry in the ONAYLF DropBox. Follow the instructions on the ONAYLF website. Complete and submit a Submission Form for each Modern Song Performance entered. Label your video: Performer_Name_Program_Name_GradeLevel.

Notes

- You must pre-register to be judged and receive awards. Please do so as early as possible.
- Group sizes are subject to change based on registered entries.
- Questions? Comments? Help? Contact us at onaylf.samnoblemuseum@ou.edu.

By submitting taped performances and/or other material submissions, you are agreeing to allow the ONAYLF and/or the Sam Noble Oklahoma Museum of Natural History (SNOMNH) to 1) post your submission on our YouTube Channel as a part of our virtual Fair, and 2) retain a digital copy or scan of your submission. This record will become part of the Native American Language (NAL) collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.