

IN THIS ISSUE

Lead Stories	1-2
Congratulations	2
Welcomes	2
Alumni Updates	2

Dear colleagues and friends,

Even with all of the pandemic-related challenges, we have plenty of positive news to share. At the top of the list, we are very pleased to welcome Dr. Claire Nicholas as the new curator of ethnology at the museum. In the archaeology department, we recently hired Noah Place (see bio on page two) as a collections assistant, and he has made an impact on our Native American Graves Protection and Repatriation Act projects (NAGPRA). Finally, we also obtained an ARPA grant that will provide much-needed funding for our repatriation work.

Wishing you health and good luck in 2022!



Levine
Associate Curator of Archaeology

Marc

VOLUNTEER PROFILE

Lauren Gastineau (OU undergraduate) started working with us in August, and in this short time, has scanned over 25 linear feet of documents, working over 100 hours! Gastineau is a sophomore studying anthropology/archaeology and religious studies. She hopes to pursue a career in museum archives or research.

She started as a volunteer, digitizing documents for the U.S. Army Corps of Engineers. She says that she “cannot wait to join as an intern next semester. If you see my face around please introduce yourself.”



Lauren Gastineau

LEAD STORIES

Archaeology Department Obtains ARPA Grant

The archaeology department was awarded a grant for \$16,765 that was provided by the American Rescue Plan Act (ARPA) and awarded through the Institute of Museum and Library Services (IMLS) and the Oklahoma Department of Libraries. This funding will provide critical support to hire staff for collections management, especially related to our NAGPRA and repatriation work. OU’s new Institute for Societal and Community Transformation (ISCT), headed by Dr. Shane Connelly, has committed to providing matching funds for this grant.

Why Digital Archaeology? A Case Study from Monte Albán

Marc Levine, curator of archaeology and Alex Badillo (Indiana State University) published a [paper](#) in The SAA Archaeological Record highlighting the digital applications they are using for their work at Monte Alban—a prehispanic urban capital located in Oaxaca, Mexico. This work, focusing on the capital’s Main Plaza, includes drone-aided aerial photogrammetry, 3D modeling, 3D printing, and the development of a virtual reality (VR) environment. They are currently developing a beta-version of their VR model in collaboration with Edify, an educational tech-startup associated with the University of Glasgow.

USACE Move



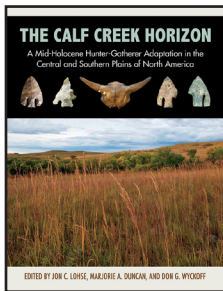
In October, the United States Army Corps of Engineers (USACE), Tulsa District, moved all USACE owned collections, held-in-trust in the archaeology

department at the Sam Noble Museum to a new central regional facility in Tulsa. Over 3,928 cubic feet and

SPECIAL ANNOUNCEMENTS!

The Fall 2021 issue of OKPAN Quarterly is available [here](#). For those who don't know, OKPAN is short for the Oklahoma Public Archaeology Network, a program of the University of Oklahoma.

Marc Levine will give a guest lecture (via zoom) on his research at Monte Alban for the Arizona State Museum. [Registration here](#).



Congratulations to Dr. Don Wyckoff and Marjorie A. Duncan, co-editors (along with Jon Lohse) of "The Calf Creek Horizon: A Mid-Holocene Hunter-Gatherer Adaptation in the Central and Southern Plains of North America." This edited volume was published with Texas A & M Press.

Congratulations to archaeology department volunteer Brianne Ballew, who graduated in December 2021 with a major in human health and a minor in classical culture.



Brianne Ballew

Ella Crenshaw, former archaeology department intern and staff member, has been hired as the new ethnology collections manager at the Sam Noble Museum. Way to go, Ella!

ALUMNI UPDATE

Former volunteer and intern Ashlie Daniels (Velten) says that she enjoyed her work here so much that she decided to go back to school and completed a MLIS degree in 2019, from the University of Oklahoma, and is now in her second year of her doctorate, at the University of Memphis focusing in history and museum studies. She recently accepted a position with the Oklahoma City National Memorial and Museum as a visitor experience associate.



Ashlie Daniels

72 linear feet of associated documentation was moved to the new facility over a three-day span. Spencer Lewis was hired to make all the preparations, including the move inventory, assisted by Lauren Gastineau. We would like to thank Tracy Bidwell, museum registrar, and the museum's facilities management team for assisting with this move.

NAGPRA Publications

The archaeology department has been working diligently on NAGPRA (Native American Graves Protection and Repatriation Act) projects at the Museum. The following notices of inventory completion were recently published in the Federal Register:

- 12/10/21 [Federal Register, Vol. 86, No. 235, pp. 70523-70524.](#)
- 9/13/21 [Federal Register, Vol. 86, No. 174, pp. 50901-50902.](#)
- 7/6/21 [Federal Register, Vol. 86, No. 126, pp. 35525-35526.](#)

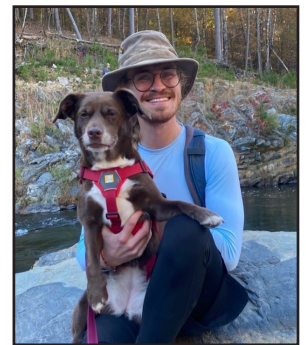
WELCOME!



Dr. Claire Nicholas

Welcome Dr. Claire Nicholas! Nicholas is the museum's new assistant curator of ethnology and she will also serve as an assistant professor in the department of anthropology at OU. Nicholas was formerly a faculty member at the University of Nebraska—Lincoln and we are thrilled to have her join us at OU.

We are pleased to announce that Noah Place (BA, OU Anthropology and Music class of 2021) has joined us as a collections assistant. Place was previously working in cultural resource management on projects as a field technician for Algonquin Consultants. He also spent time doing field work in Ohio and Indiana. His current plans are to attend graduate school and specialize in bioarchaeology. He is providing much needed assistance with our NAGPRA compliance work.



Noah Place

MUSEUM BLOG UPDATES

See museum blog updates here:

<https://samnoblearchaeology.wordpress.com/>