

OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2023

Film and Video (Electronic Submittal Only)

Category Description and Guidelines

Students are invited to send in original film or video creations that are in a Native American language or about Native American language. This category encourages the use of Native American languages in new formats. Submissions may include documentary films/videos, animation of traditional or new stories and short dramatic film/videos.

Category	Age Ranges				Size		Award		
	P-2	3-5	6-8	9-12	Group	Individual	Trophy	Ribbon	Medal
Film & Video		✓	✓	✓	Each entry counts as a single unit		✓		If present

DO

DON'T

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| <ul style="list-style-type: none"> ✓ Pre-register online ✓ Complete the Material Submissions Form; send it in with your playable DVD or post it in the Dropbox when you post your film or video ✓ Do the scripting, filming and editing yourself | <ul style="list-style-type: none"> ✗ Speak in English ✗ Let teachers help. Students only please. ✗ Exceed the 10-minute time limit or your entry will not be eligible for prizes |
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- ⚠ Entries that include *copyrighted characters* (such as Marvel, Disney, etc.) will be disqualified. We cannot judge or display these submissions. Avoid copyright infringement.
- ⚠ Entries that do not include Native language will not be screened and are not eligible for prizes.

Submission of Your Entry

We must receive all submissions on or before the material submissions deadline posted on the website for judging. You may to use the ONAYLF DropBox post your submission. Follow the instructions on the Material Submission Form or on the ONAYLF website. You can mail your entry to the Museum. Complete and submit a Material Submission Form for each Film/Video entered.

Judging Submissions

Film/Video submissions are pre-judged before the Fair. Please have the student(s) complete the Material Submission Form to explain more about the video and its personal significance for the filmmaker(s). A panel of at least 3 elders, Native language teachers and/or Native filmmakers will judge films on these criteria:

- Amount of Native language used
- Creativity and effort
- Quality of video relative to the age group
- 👂 • It's better to focus on *Native language use* than to worry about flashy video effects.
- 🏆 • Awards will be presented at the film screening, but you don't have to be present to win.

Notes

- You must pre-register to receive participation gift and awards. Please do so as early as possible.
- Make sure you keep a copy of your film/video just in case there are problems with delivery.
- Examples of ONAYLF film/video submissions can be viewed on the ONAYLF You Tube channel: https://www.youtube.com/@oklahomanativeamericanyouth3680/playlists?view=50&sort=dd&shelf_id=1
- Questions? Comments? Help? Contact us at onylf.samnoblemuseum@ou.edu or at (405) 325-7588.

By entering a material submissions category, you are agreeing to allow the ONAYLF and/or Sam Noble Oklahoma Museum of Natural History to retain a digital copy or scan of your material submission. This record will become part of the Native American Language collection at SNOMNH and is open access (but is not copyrighted to the museum). It may also be used in promotion of the ONAYLF, in Native language teacher training workshops, or in related NAL programs.

