## OKLAHOMA NATIVE AMERICAN YOUTH LANGUAGE FAIR 2024 Spoken Poetry

## Category Description and Guidelines

Students recite poetry in Native languages. Poems can be original works or selected pieces written or translated by others. Poetry emphasizes symbolism, imagery and word selection with poetic devices in Native languages. Students recite poems with emphasis and feeling; pauses in poetry give students a chance to practice public speaking even without fluency. Only one performance per student is allowed.

Category	Age Ranges				Size		Award		
	P-2	3-5	6-8	9-12	Group	Individual	Trophy	Ribbon	Medal
Spoken Poetry	<b>✓</b>	<b>√</b>	<b>√</b>	<b>✓</b>	<b>√</b>	✓	<b>√</b>		<b>✓</b>

 This is a live in-person category. You must be pre-registered and present to perform and to receive awards.

DO	DON'T
✓ Pre-register online	X Use scripts, notes or cheat sheets
✓ Focus on <i>Native Language Use</i>	X Speak in English
√ Keep a five-minute time limit (plus two minutes for set-up and exiting the stage)	X Have teachers on stage, except Pre-K and K
✓ Use props, costumes, and Native regalia	X Use food, animals or organic materials (grass, bark, leaves) in the performance

## **Judging Performances**

A panel of at least three elders, Native language teachers and/or Native speakers will judge performances on these criteria:

- The amount and inspiring use of Native language
- Presentation and poise of performance

- Ease and comfort of language use
- Spirit of performance

## Notes

- You must pre-register to receive t-shirts and awards. Please do so as early as possible.
- Limited rehearsal space is available. This space is shared with other groups.
- Contact us if you're concerned about whether your props and regalia count as "organic."
- Examples of Spoken Poetry from the 2022 Fair are available on our YouTube channel: <a href="https://www.youtube.com/channel/UCyF\_L10yHtHGUYNMEPKUNSg/playlists?view=50&sort=dd&shelf">https://www.youtube.com/channel/UCyF\_L10yHtHGUYNMEPKUNSg/playlists?view=50&sort=dd&shelf</a> id=7
- Group sizes and performance venues are subject to change based on registered entries.
- Students performing in multiple categories may experience scheduling conflicts. We try to avoid this, but help us out and let us know if you see a potential problem.
- Questions? Comments? Help? Contact us at **onaylf.samnoblemuseum@ou.edu** or at (405) 325-7588.