



Sam Noble Museum

THE UNIVERSITY OF OKLAHOMA

SAM NOBLE OKLAHOMA MUSEUM OF NATURAL HISTORY FACILITY RENTAL POLICY

I. Background and General Information

- A. Under the guidance of the Director of the Sam Noble Oklahoma Museum of Natural History (Museum), the Office of Museum Rentals and Events is responsible for arranging all Space rentals.
- B. Terms defined:
 - a. **LESSEE** – individual or group renting the Facility
 - b. **MUSEUM** – entity as a whole
 - c. **Facility** – Museum building, its premises and contents
 - d. **Use Period** – event date and times
 - e. **Coordinator** – Coordinator, Museum Rentals and Events, Sam Noble Museum
 - f. **OU** – University of Oklahoma
 - g. **Space** – area(s) or room(s) leased
 - h. **Event Contact** – LESSEE or designated contact person(s)

II. General Conditions of Facility Use and Rental

- A. Space will be reserved with the Coordinator, and all subsequent contact with the Museum will be through the Coordinator. The Coordinator's office is open from 8:00 a.m. to 5:00 p.m., Monday through Friday and Coordinator can be reached by either calling (405) 325-7975 or by e-mailing reservations.samnoblemuseum@ou.edu.
- B. Reservations will be accepted on a first-come, first-served basis and should be made as far in advance as possible. A hold deposit of \$150 is required to place a hold on any given date. The deposit will be applied to the agreement total once the agreement is in place. If the hold is released without booking outside of the cancellation guidelines the deposit is forfeited. The deadline for submitting reservations is **two (2) full weeks in advance** of the Use Period.
- C. Groups affiliated with the University of Oklahoma are subject to and should refer to the policies labeled "Sam Noble Oklahoma Museum of Natural History Facility Rental Policy – OU Client."
- D. Reservations are not confirmed until a signed Facility Rental Agreement, signed Facility Rental Policy (Exhibit D), the first payment of the Event Space Rental Fee, and certificate of insurance are received. In the event that the Museum has a hold in place and another party requests the same Use Period, the first party will be contacted and given a seventy-two (72)

hour window to complete and return a signed Facility Rental Agreement, signed Facility Rental Policy (Exhibit D), the first payment of the Event Space Rental Fee, and certificate of insurance to confirm the booking.

- E. A copy of any print material such as invitations, advertisements, or announcements must be submitted to the Coordinator for approval **at least two (2) weeks prior** to dissemination or publication.
- F. The LESSEE will be responsible for the actions and activities of event guests and agents. The LESSEE is responsible for any and all damages to the Facility and its contents.
- G. The MUSEUM reserves the right to inspect and monitor all activities.
- H. The MUSEUM will not assume responsibility for damage to, or loss of, any merchandise or personal belongings.
- I. In accordance with Oklahoma State Statutes, no personal firearms or other weapons are permitted in the Facility except for commissioned law enforcement officers.
- J. The MUSEUM reserves the right to change exhibits and/or landscaping. No guarantee can be made that exhibits and/or landscaping displayed at the time of a walk-through will still be displayed at the time of the scheduled Use Period.
- K. An after-hours fee will be applied to the Event Space Rental Fee for any LESSEE requiring the MUSEUM, or any portion thereof, to remain open after 10:00 pm. For example, if the Use Period does not conclude until 12:00 a.m. (midnight), the overtime charge will apply.
- L. The MUSEUM reserves the right to deny the use or the continued use of its Facility to any person or organization not complying with Museum policy and procedures.

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III. Space Conditions and Times Available

- A. Banquet/reception Spaces are not available for rent during the Museum's public operating hours of 10:00 a.m. to 5:00 p.m. Monday through Saturday and 1:00 p.m. to 5:00 p.m. on Sunday, except with special approval by Museum Administration. Spaces may not be decorated or set up in advance of the public closing time except with special approval by Museum Administration.
- B. Use Periods will be between the hours of 5:00 p.m. and 10:00 p.m. The Auditorium may be exempt from this policy, providing that an event does not conflict with public access to the Facility.
 - 1. Banquet area Use Periods will be four (4) hours.

2. Auditorium Use Periods will be three (3) hours.
 3. Auditorium with Foyer reception Use Periods will be four and one-half (4.5) hours or one full day (8:00 a.m. until 5:00 p.m.).
 4. Standard Use Periods may be extended in hourly increments for an additional fee.
- C. Rentals on University holidays and breaks, including but not limited to the day before and the day after those holidays will be priced at the Holiday rate.
 - D. Rentals for “Special” events, including but not limited to weddings, wedding receptions, quinceneras, bar- and bat-mitzvahs will be priced at the “Weddings and Special Event” rate. These rentals will include exclusive Space rental in the Facility.
 - E. Wedding ceremony rehearsals shall be limited to one hour and scheduled with the Coordinator **at least two (2) weeks in advance** of the Use Period. These events must take place Monday through Friday between 9:00 a.m. and 6:00 p.m.
 - F. All activities must be completed by the designated time or additional fees may be charged. Exceptions may be granted by Museum Administration.

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IV. Use

- A. The LESSEE shall not use the Facility on a regular basis for any purpose, except as may be permitted for educational purposes only. "Regular use" is defined as use of the Facility more than one (1) time per semester (Spring, Summer, Fall) as defined by the University academic calendar. Exceptions may be granted by Museum Administration.
- B. The LESSEE shall not use or permit the Facility to be used for any unlawful purpose or in any unlawful manner, and shall comply with all federal, state and local governmental laws, ordinances and orders, including but not limited to those relating to fire and safety. The LESSEE shall also comply with all rules, regulations and policies applicable to the Facility, the Museum, and the occupancy thereof.

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V. Physical Arrangements Policies

- A. The LESSEE will designate a contact person (Event Contact) through whom all logistical information will be disseminated and who will be on site throughout initial setup. The MUSEUM shall make decisions in the absence of the Event Contact.
- B. The MUSEUM has 350 chairs, fifty (50) 60” round tables and twenty (20) six-foot banquet

tables available for special events included in Event Space Rental Fee. If the LESSEE would like additional tables or chairs, a list of approved vendors will be provided from whom they can be separately contracted.

- C. The LESSEE accepts responsibility for any damage to event equipment during the course of the event.
- D. The MUSEUM requires that the LESSEE and any speakers/presenters arrive no less than forty-five (45) minutes prior to the start of a Use Period involving technical equipment for audio-visual check. Failure to adhere to this requirement releases the MUSEUM from responsibility for technical issues.
- E. Any A/V material (i.e., power point, music, films) must be submitted to and tested by the Coordinator and approved in person by the LESSEE **at least two (2) business days** prior to the Use Period. Failure to adhere to this requirement releases the MUSEUM from responsibility for technical issues.
- F. Only Museum staff may operate Museum audio-visual equipment. DJs, bands, etc. shall not 'daisy- chain' or 'plug into' the Museum audio-visual system(s). The LESSEE is welcome to use their device to play a presentation. This device will be connected via HDMI. Assistance from Museum staff should be sought if adjustments to the system are needed. Any damage to A/V equipment by the LESSEE will be the responsibility of the LESSEE.
- G. Samedan Oil Corporation Great Hall: A maximum of thirty-eight (38) 60" round tables, with eight (8) seats at each table (maximum capacity 304 guests seated, 320 theater-style or 425 standing reception). A 46" center aisle (chair-back to chair-back with guests seated) will be provided for egress in case of emergency.
 - a. With the paid Tech Fee, the Great Hall events include use of the installed audio system (description below) and one (1) technical assistant.
 - b. Available audio equipment in the Great Hall is as follows:

2 lavalier (lapel) microphones	HDMI abilities
2 wireless handheld microphones	Lectern
AUX audio input	8' X 8' carpeted Risers
 - c. The Great Hall is equipped with an 8K HD1080 mounted projector, a drop-down screen, and a laptop with wireless slide advance that can be utilized.
 - d. Equipment in addition to the above list may incur additional fees.
- H. Pleistocene Plaza: A maximum of eighteen (18) 60" round tables, with eight (8) seats at each table (maximum capacity 144 guests seated, 225 standing reception). A personal amplification system can be provided in the Plaza for the additional Tech Fee. Projection and screen are subject to availability.

- I. Robert S. Kerr Auditorium: The maximum number of seated guests is 173, including two (2) ADA bays (maximum capacity for the Auditorium is 200 with guests standing along walls). No chairs may be added to the Auditorium to increase seating capacity.
 - a. The MUSEUM is not responsible for overflow arrangements.
 - b. The Auditorium is general seating and seat numbering is not responsibly of the MUSEUM.
 - c. With the paid Tech Fee, Auditorium events include use of the installed audio system (description below) and one (1) technical assistant.
 - d. Available equipment in the Auditorium is as follows:

2 lavalier (lapel) microphones	2 wireless microphones
HDMI with surround-sound	4 lighting pre-sets
Lectern	
 - e. The Auditorium is equipped with a 13k Projector, a 16:9 Screen, and a laptop with wireless slide advance that can be utilized.
 - f. Equipment in addition to the above list may incur additional fees.
- I. OG&E Services Foyer: A maximum of twelve (12) 60” round tables, with eight (8) seats at each table (maximum capacity 96 guests seated, 125 standing reception). A personal amplification system, screen, and projector can be provided for an additional fee.
- J. Use and setup of electrical appliances and devices (i.e., special audio-visual equipment, amplifiers, speakers, etc.) requires prior approval. All deliveries of such equipment will be scheduled in advance and will be made through the loading dock. To prevent damage to fragile artifacts, sound must not exceed reasonable decibel levels.

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VI. Decorating Policies and Prohibited Materials

- A. Alteration of existing MUSEUM decoration is prohibited.
- B. All decorations will adhere to the MUSEUM decorating parameters as set forth in this document. It is the intent of this document to protect the interior of the Facility and its contents and to protect the LESSEE from incurring damage charges.
- C. All decorations will meet regulations imposed by the fire safety code and the State Fire Marshal.

- D. All decorations will be approved by the Coordinator **at least two (2) weeks in advance** of the Use Period.
- E. Delivery of decorations and supplies will be scheduled **at least fifteen (15) days in advance** for the day of the event **ONLY**, and all such supplies will be brought in through the loading dock entrance. All deliveries are subject to inspection at the loading dock before entering the Facility. The MUSEUM reserves the right to refuse use of any decorations deemed inappropriate or unsafe.
- F. Cardboard boxes may not be brought into the Facility. Decorations **MUST** be delivered and stored in plastic bags or plastic tubs prior to entering the Facility.
- G. The MUSEUM cannot guarantee availability of carts or dollies for carrying of supplies and decorations into the Facility as these carts are frequently in use by Museum staff.
- H. The following materials are **PROHIBITED** from use on Museum property:
 - a. Organic materials, including but not limited to items such as feathers, unfinished wood and branches, bark, soil, sand, potpourri, rice, birdseed, oatmeal, straw, hay and mats or baskets woven of natural material.
 - b. Highly flammable materials, including but not limited to lighting devices using open flame such as candles, lanterns, oil lamps, Sterno, hurricane lamps or sparklers.
 - c. Beads/bead-like materials, smoke/fog machines, crepe paper, tissue paper, helium balloons, paper ribbons, glitter, aerosols, spray glue, spray glitter, spray snow, spray string, spray paint, scented sprays, confetti.
 - d. Any decorations, décor, posters, etc., that will be adhered or taped to any surface in the Museum must be approved BEFORE adherence by the Coordinator.

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VII. Flower and Plant Policies

- A. Flowers and plants (all flora) must originate and be delivered by a professional florist. Flowers and plants used should be grown under strict environmental and pesticide controls, as to ensure the least likely event of insect transfer from the flower to the Facility. “Home grown” flowers and plants and those from greenhouses, garden centers, landscapers, backyards, or collected in the wild may not be used in arrangements.
- B. The LESSEE will submit ‘Flower-Plant Form’ to the Coordinator **at least thirty (30) days prior** to the Use Period.
- C. The LESSEE will provide the ‘Florist Regulations’ document and the complete Facility

Rental Policy to the contracted florist. This form must be completed by the florist and submitted to the Coordinator **at least fifteen (15) days prior** to the Use Period.

- D. All flowers and plants must be cut. Potted flowers and plants are not allowed in the Facility.
- E. If water is needed in a floral arrangement, minimal amounts should be used. The water used should be fresh – not stagnant – to ensure no insect larvae are living in the water.
- F. Soil may not be used in floral arrangements in the Facility. Soil naturally harbors insects, insect larvae and insect eggs.
- G. All flowers and plants must be clean and free of any visible insect damage. Flowers and plants that show insect damage will not be allowed in the Facility.
- H. The use of wood products or décor within a floral arrangement is prohibited. Wood provides natural harborage for all insects.
- I. **Flowers and plants must be delivered, by a professional florist,** to the loading dock and stored in the location indicated on the Flower-Plant Form **no more than four (4) hours prior** to the Use Period. Access to event spaces for setup and decorating will be granted after Museum public hours at 5:01 p.m.
- J. Flowers and plants must be removed from the Facility through the loading dock **within one (1) hour** following the Use Period. Museum staff will dispose of any remaining arrangements following this period.
- K. Boutonnieres, corsages and bouquets constructed in part or in whole of plants, flowers or any plant material may only enter the Facility when provided by the florist and indicated on the Flower-Plant Form.

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VIII. Catering and Food Service

- A. The LESSEE shall make all necessary arrangements for catering, alcohol service or concessions. The LESSEE may only use caterers from the approved list (below). Museum Administration may waive this requirement for an additional fee and with additional information:

Abbey Road Catering	(405) 360-1058
Benvenuti's Ristorante	(405) 826-9028
Levity Breakfast House	(503) 887-2459
Oklahoma Memorial Union Catering	(405) 325-2121
Pickleman's Gourmet Sandwiches	(479) 387-0957
Social Butterfly	(405) 701-6077

- B. Absolutely no food or drink will be allowed in exhibition galleries or in the Auditorium. Food and drink are limited to the Education Classrooms/Hallway, Samedan Oil Corporation Great Hall, OG&E Services Foyer, Redbud Café, Pleistocene Plaza and Grand Plaza areas.
- C. No Sterno or other open flame may be used.
- D. All deliveries must be scheduled with the Coordinator **no less than fifteen (15) days in advance** of the Use Period. Deliveries must be made to the loading dock.
- E. The Approved Caterer will submit a copy of client invoice to the MUSEUM **within seven (7) days** following the Use Period.
- F. The Approved Caterer will remit payment of caterer fee to the MUSEUM **within sixty (60) days** following the Use Period.
- G. All catering materials are subject to inspection and approval by Museum staff.
- H. All electrical appliances must be in good working condition with no frayed, burnt, melted or damaged plugs, cords or electrical components. Surge Protectors must be used when plugging in electrical appliances outside of the catering pantry.
- I. All food and equipment must be brought from the loading dock via the Education Hallway. No food or equipment is to be carried through the Brown Gallery.
- J. Catering equipment and supplies such as flatware, linens, dishes and décor may not be stored overnight in the Facility unless special permission is granted. **Failure to make prior overnight storage arrangements will result in additional fees to the caterer.**

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IX. Alcoholic Beverages

- A. The MUSEUM does not have a license to serve alcoholic beverages. Obtaining such a license and complying with its terms is the sole responsibility of the LESSEE and the hired caterer and/or licensed liquor handler. Museum staff may order that the service of alcoholic beverages be discontinued or that the event be terminated if Museum staff determines in its sole discretion that underage drinking or other illegal use or provision of any alcoholic beverage or other controlled and dangerous substance is occurring. If the MUSEUM exercises these rights as described, the LESSEE will not be entitled to any refund or offset against the fees or costs of the event.
- B. **Alcoholic beverages may be served only by a licensed liquor handler hired by the LESSEE.** The serving of alcoholic beverages will comply with Oklahoma State Statutes. Alcoholic beverages will not be served to individuals under the age of 21.

- a. **No alcoholic beverages may be delivered to or brought into the Facility by the LESSEE or guests under any circumstances.**
 - b. Serving of alcoholic beverages will be terminated **no later than forty-five (45) minutes** prior to the scheduled conclusion of an event.
 - c. Neither the LESSEE nor their guests will be allowed to take alcoholic beverages outside of the Space(s) leased for the special event, including into dressing areas and restrooms.
 - d. Under no circumstances shall alcoholic beverages be permitted outside designated Rental Spaces.
 - e. The MUSEUM reserves the right to refuse service of alcoholic beverages to anyone based on Oklahoma State Statutes.
- C. At least one OU police officer will be assigned to serve as additional security at an additional cost to the LESSEE for the duration of an event where alcohol is served. Museum Administration may waive this requirement.
 - D. Leftover alcoholic beverages that have been opened must be dumped in the catering pantry drains before the bottles are recycled or disposed of. The drains must be flushed with water after dumping. All other unopened alcoholic beverages must be removed by the liquor-handler from the Facility following the Use Period.

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X. Smoking

- A. The use of tobacco products, including cigarettes, smokeless tobacco, electronic cigarettes, and vaping devices shall be prohibited in any buildings or portion thereof owned, leased, operated by the University, including OU housing/apartments, athletic facilities, within any OU parking structure, in any vehicle owned or leased by the University, or on the OU grounds or campus, including but not limited to public or non-public areas, offices, restrooms, stairwells, driveways, sidewalks, etc.
- B. The University of Oklahoma's tobacco policy applies to all persons on campus, including but not limited to students, faculty, staff, contracted personnel, vendors, and all visitors to the OU campus. The policy applies to all University events.

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XI. Clean up and Special Services Charges

- A. At the end of the Use Period, the LESSEE shall leave the Facility and its environs in the same condition as they were at the beginning of the Use Period, save for reasonable wear and tear,

and shall be solely responsible for any damages to the Facility and its environs incurred during the Use Period. Any damage charges will be billed to the LESSEE **within five (5) business days** following the Use Period.

- B. The LESSEE shall remove all decorations and supplies from the Facility **within one (1) hour** following the Use Period. Any property left in the Museum by the LESSEE after the Use Period shall be disposed of at OU’s sole discretion. Any property left in the Museum after the Use Period will be held for 30 days. After 30 days the property will either be disposed of or donated. The Coordinator will contact the client of any property left in the Museum the next business day following the event.

- C. All trash and catering garbage must be contained in double plastic trash bags, taken out by the caterer(s), vendors or LESSEE in covered, wheeled containers and placed inside the large, covered dumpster near the loading dock. Dumpster lids and doors must be kept closed.
 - a. No garbage will be placed in the small (construction) dumpster.
 - b. Every effort will be made to provide recycling bins for glass, aluminum, and paper waste.
 - c. Bags of garbage must remain in garbage containers while in the Facility. Under no circumstances will plastic bags of garbage be carried or dragged through the Facility.

- D. All caterers, vendors and LESSEE must remove all supplies and equipment from the Space(s) **within one (1) hour** of the Use Period to allow for timely cleaning by Museum custodial staff.

- E. The LESSEE shall incur a minimum charge of \$250 in the event the reserved Space requires extra cleanup, including excessive trash, glitter, confetti, etc.

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I, _____ have read and understand the official Facility Rental Policy of the Sam Noble Oklahoma Museum of Natural History. I understand that this policy is part of my contract and agree to follow the policies and procedures within it.

_____ LESSEE Signature	_____ Date
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Office of Facility Rentals and Events Only:

_____ Event	_____ Date of Event	_____ Event ID
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_____ Coordinator Signature	_____ Date	